

Objective	What it looks like
<p>Writing to entertain:</p> <p>To write nature (animals) poetry</p> <p>Shared texts:</p> <p>National Geographic <i>Book of Nature Poems</i> National Trust <i>Tiger, Tiger, Burning Bright: an animal poem for every day of the year</i></p>	<p>We will be exploring a variety of nature poems before writing our own to build upon our use of descriptive language from Autumn 1. Our poetry writing will enable our children to further explore their art & design topic – <i>Colour mixing: Native American animal art</i></p> <p>A successful nature (animals) poem will include:</p> <ul style="list-style-type: none"> • Well thought out rhyming patterns and sounds • Similes • Powerful verbs • Expanded noun phrases to give details to descriptions • Adjectives appropriately selected to create imagery • Mood, emotion and feelings to connect with the reader • Links within to the title

Writing to inform:

To write a **biography** about Captain Vancouver

Class text:

The Land of Roar by Jenny McLauchlan

Our biography writing will focus on the life and achievements of Captain Vancouver to complement our geography topic - *Exploration: how has exploration shaped our world?*

We will be comparing a variety of biographies to recognise the key features and use this to support our planning, editing and writing sequence. Our learning will also offer us opportunities for creative and drama based learning too.

A successful biography will include:

- A question about the key individual to hook the reader
- An introduction paragraph that summarises the main events in the key individual's life
- Paragraphs to group related ideas
- Writing in the past tense
- Use of third person pronouns
- Use adverbials to show chronological sequence in the key individual's life