

Music Overview – Academic Year 2022-2023

	Autumn 1	Autumn 2	<u>Spring</u>	Summer
EYFS	Me! Children will Listen and respond to different styles of music (Disco, soul, pop, folk and blues). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Clip Clop Little Donkey Children will learn the above song with an intent to perform for an audience. They will explore the songs sections and know the actions when singing.	Everyone Children will Listen and respond to different styles of music (Disco, Latin, pop and classical). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Big Bear F Children wi foundations and instrum other nurse opportunity using voice compositio learning that
Year 1	Hey You! Children are exposed to Old-School Hip-Hop styled tracks to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. In this unit children will learn to play C and G notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions.	Unto Us A Child Is Born Children will learn the above song from memory with an intent to perform confidently for an audience. They will sing in unison and know that this is at the same time.	In the Groove Children will learn about different styles of music. Through a very easy song to learn, children will explore how it has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. In this unit children will learn to play C and D notes with either the Recorder or Glockenspiel to the song, improvise using these notes	Your Imag All the lear material pr the dimens playing ins In this unit notes with
Year 2	Hey You! Children are exposed to Old-School Hip-Hop styled tracks to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. In this unit children will learn to play C and G notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions.	No Room At the Inn Children will learn the above song from memory with an intent to perform confidently for an audience. They will sing in unison and know that this is at the same time.	and perform their compositions. In the Groove Children will learn about different styles of music. Through a very easy song to learn, children will explore how it has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. In this unit children will learn to play C and D notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions.	improvise of Your Imag All the lear material pr the dimens playing ins In this unit notes with
Years 3	Let Your Spirit Fly Children will learn about a song in an R&B style and explore other songs in this same genre. They will also listen and appraise some other song pieces not of that same style. In this unit children will learn to play C, A, F and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their compositions.	The Gift Children will learn the above song with an intent to perform for an audience. They will have an awareness that they are singing in unison and singing 'in tune'. They will demonstrate good singing posture and appreciate that singing as an ensemble is fun.	In this unit children will learn to play B, A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition.	improvise to Bringing U Children w and unity. the same D In this unit the Record notes and
Year 4 Enrichment experience with a specialist music teacher.	With our specialist teacher the children will gain a breath knowledge of rhythmic notation leading to composing and learning basic music skills leading to being able to perform.	Children will know how to play 'Jingle Bell Rock' by creating rhythm using sticks and buckets for drumming. Children also know how to play 'Feliz Navidad' using ukuleles, recorders and glockenspiels. They will demonstrate that they treat their instruments carefully and with respect. They will also play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. These pieces will be learned and memorised with the intent to perform to an audience as an ensemble at a school performance.	Children will learn two sequences of songs using rhythm sticks and bucket drumming, ukuleles and recorders. They will demonstrate that they treat their instruments carefully and with respect. They will also play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. These pieces will be learned and memorised with the intent to perform to an audience as an ensemble at our local School's Make Music event at the Corn Exchange in King's Lynn and the Norfolk County Music Festival at St Andrew's Hall in Norwich.	Children w with 'music melody usi and create how it was upon the d about puls the compo- connection notation).
Years 5 & 6	Let Your Spirit Fly Children will learn about a song in an R&B style and explore other songs in this same genre. They will also listen and appraise some other song pieces not of that same style. In this unit children will learn to play C, A, F and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their compositions.	Midnight Children will learn the above song with an intent to perform for an audience. The children will understand what the song is about and the meaning of its lyrics and have an awareness that they are singing 'in tune'	The Dragon Song Children will learn about Traditional Folk tunes from around the world, celebrating our differences and being kind to one another. In this unit children will learn to play B, A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition.	Bringing U Children w and unity. the same I In this unit the Record notes and

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a will be exposed to more complex rhythms and challenged isical maths'. Children will help create at least one simple using one, three or all five different notes. They will plan ate a section of music that can be performed and talk about ras created. Children will have the opportunity to and reflect e developing composition and make musical decisions ulse, rhythm, pitch, dynamics and tempo. They will record position in an appropriate way that recognises the ion between sound and symbol (e.g. graphic/pictorial).

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Year 2	 Hands, Feet, Heart Children will learn this song which is a celebration of South African music. They will be exposed to a variety of South African Music which range from Gospel, Traditional, Pop, and Dance which they will listen and appraise. In this unit children will learn to play G, A, B and C notes with the Recorder to the song, improvise using these notes and perform their compositions. 		and perform their compositions. Zootime Children will explore this Reggae song and exposed to a variety of other reggae tracks to listen and appraise. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit children will learn to play C and D notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions.	improvise u Friendship All the lean Children wi friendship f	
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Year 4	Mamma Mia Children will learn about the song and explore five other songs by ABBA to listen to and appraise. They will also learn to sing the song. In this unit children will learn to play A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition. They will also have experience using a treble clef, base clef and alto clef when composing using the technology on the website.			Glockenspiel Stage 2 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge,	Blackbird All the lear by The Bea the song all and apprais In this unit Recorder a notes and experience composing
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Music Overview – Academic Year 2024-2025

	Autumn 1	Autumn 2	Spring	<u>Summer</u>
EYFS	Me! Children will Listen and respond to different styles of music (Disco, soul, pop, folk and blues). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Magical Christmas Journey 'Magical Christmas Journey' is a Nativity musical full of character, warmth and humour. The children are almost ready for Christmas when the magic begins to happen. They find they have a talking Christmas tree! No sconer do they mention the need for a star to go on top of this tree, then they are surrounded by stars - who also seem able to talk! As if that wasn't magical enough, one of these stars leads the children on an amazing journey, during which they find much more than the star to decorate their tree! Children will learn the above songs from memory with an intent to perform confidently for an audience. They will sing in unison and know that this is at the same time.	Everyone Children will Listen and respond to different styles of music (Disco, Latin, pop and classical). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Big Bear F Children wi foundations and instrum other nurse opportunity using voice compositio learning that
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Year 2	 Hands, Feet, Heart Children will learn this song which is a celebration of South African music. They will be exposed to a variety of South African Music which range from Gospel, Traditional, Pop, and Dance which they will listen and appraise. In this unit children will learn to play G, A, B and C notes with the Recorder to the song, improvise using these notes and perform their compositions. 		 Zootime Children will explore this Reggae song and exposed to a variety of other reggae tracks to listen and appraise. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit children will learn to play C and D notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions. 	Friendship All the lear Children w friendship
Years 3	Let Your Spirit Fly Children will learn about a song in an R&B style and explore other songs in this same genre. They will also listen and appraise some other song pieces not of that same style. In this unit children will learn to play C, A, F and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their compositions.	Five Gold Rings Matt and Lucy, who loathe each other, find themselves whisked away to a strange land, where nothing is as it should be, and where they meet Mr Partridge and various other comical characters from the 'Twelve Days of Christmas'. The children's mission is to find a missing gold ring so everything can return to normal. They will only succeed if they learn to resolve their differences and use each other's strengths. In doing this, they find	The Dragon Song Children will learn about Traditional Folk tunes from around the world, celebrating our differences and being kind to one another. In this unit children will learn to play B, A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition.	Bringing I Children w and unity. the same I In this unit the Record notes and
Year 4	Mamma Mia Children will learn about the song and explore five other songs by ABBA to listen to and appraise. They will also learn to sing the song. In this unit children will learn to play A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition. They will also have experience using a treble clef, base clef and alto clef when composing using the technology on the website.	a different kind of gold that can be given at Christmas. Children will learn the songs with an intent to perform for an audience. The children will understand what the songs are about and the meaning of their lyrics and have an awareness that they are singing 'in tune'.	Glockenspiel Stage 2 This is a six-week Unit of Work that introduces the children to learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel or if you have previous knowledge, the recorder.	Blackbird All the lear by The Bea the song a and apprai In this unit Recorder a notes and experience composing
<u>Years 5 & 6</u>	Classroom Jazz Children will focus on improvising. Using two great pieces, Three Note Bossa and Five Note Swing, the pupils will learn to play the pieces and then explore improvising with the repertoire free to choose whichever instrument they would like to play. The children will also listen and appraise 5 other songs with the same Jazz genre.		The Fresh Prince Of Bel Air As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other old-school hip-hop tunes. In this unit children will learn to play A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition.	Dancing in All the lear The Street listen and In this unit Recorder a notes and experience composing

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Music Overview – Academic Year 2025-2026

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EYFS	Me! Children will Listen and respond to different styles of music (Disco, soul, pop, folk and blues). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Babushka Babushka cleans her little Russian house all day long to stop herself from noticing how lonely and sad she is. She's so busy that she fails to notice beautiful things going on around her: a new star shining in the sky, an angel hovering in her garden and an exciting message being spread by three mysterious kings. In a dream, an angel sings to Babushka of a baby boy born in a manger. Horrified to think of this baby shivering in a dirty stable, she sets off with a basket full of presents and cleaning materials. On her journey she meets people in need, and by the time she reaches Bethlehem she has learnt a valuable lesson, as well as filling an empty place in her heart. Children will learn the above songs from memory with an intent to perform confidently for an audience. They will sing in unison and know that this is at the same time.	Everyone Children will Listen and respond to different styles of music (Disco, Latin, pop and classical). They will embed the foundations of the interrelated dimensions of music. They will learn to sing or sing along with nursery rhymes and action songs progressing to improvising leading to playing classroom instruments. They will then share and perform the learning that has taken place.	Big Bear Children w foundation and instruu other nurs opportunit using voic compositio learning th
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Year 2	 Hands, Feet, Heart Children will learn this song which is a celebration of South African music. They will be exposed to a variety of South African Music which range from Gospel, Traditional, Pop, and Dance which they will listen and appraise. In this unit children will learn to play G, A, B and C notes with the Recorder to the song, improvise using these notes and perform their compositions. 		 Zootime Children will explore this Reggae song and exposed to a variety of other reggae tracks to listen and appraise. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. In this unit children will learn to play C and D notes with either the Recorder or Glockenspiel to the song, improvise using these notes and perform their compositions. 	Friendshi All the leat Children w friendship
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Year 5	Classroom Jazz Children will focus on improvising. Using two great pieces, Three Note Bossa and Five Note Swing, the pupils will learn to play the pieces and then explore improvising with the repertoire free to choose whichever instrument they would like to play. The children will also listen and appraise 5 other songs with the same Jazz genre.		The Fresh Prince Of Bel Air As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other old-school hip-hop tunes. In this unit children will learn to play A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition.	Dancing i All the lea The Stree listen and In this unit Recorder notes and experience composing
Year 6	 Happy All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other songs with the same theme but with various genres. Children will be listening and appraising to other pop, country, jazz and R&B genres. In this unit children will learn to play B, A and G notes with the Recorder and Glockenspiel to the song, improvise using these notes and perform their composition. 		Classroom Jazz 1 The children will build on the improvisation skills learnt in Classroom Jazz 1. Using two new pieces, Bacharach Anorak and Meet The Blues, the pupils will learn to play the pieces and then explore improvising with the repertoire. The children will also listen and appraise 5 other songs with the same Jazz genre.	Lean On Children v with the sa song. In this unit Recorder notes and experienc composing

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g in the Street

earning in this unit is focused around one song: Dancing In eet by Martha And The Vandellas. The children will also and appraise 5 other songs with the same Motown genre.

nit children will learn to play A and G notes with the er and Glockenspiel to the song, improvise using these nd perform their composition. They will also have nce using a treble clef, base clef and alto clef when ing using the technology on the website.

will learn about the song and explore five other songs by same soul/gospel genre. They will also learn to sing the

nit children will learn to play G, F and E notes with the er and Glockenspiel to the song, improvise using these nd perform their compositions. They will also have nce using a treble clef, base clef and alto clef when ing using the technology on the website.