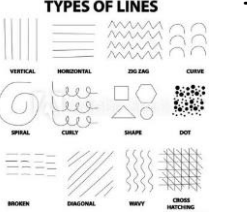



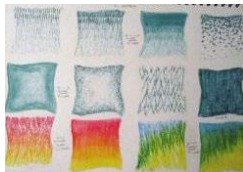

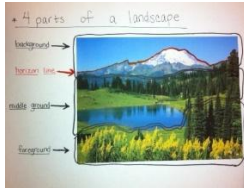




## Y1 Drawing – Autumn 1, 2023

How are lines and shapes used in drawing?		
Prior Learning	Learning Objectives	What success looks like
<p><b>What is drawing?</b></p> <ul style="list-style-type: none"> <li>• That drawing tools create marks</li> <li>• Name some drawing tools</li> <li>• The names of different drawing tools including chalk, charcoal and pencils and where they come from</li> <li>• Where chalk and pencils come from</li> </ul>	<ul style="list-style-type: none"> <li>• To explore a range of different drawing mediums to create and invent a range of lines.</li> <li>• To explore how famous artists use lines and shapes to create works of art.</li> <li>• To link a range of lines together to create a piece of artwork.</li> <li>• To explore how shapes can be used to create a piece of artwork.</li> <li>• To experiment with overlapping shapes.</li> </ul>	<ul style="list-style-type: none"> <li>• Children develop effective grip using smaller crayons, pencils and pens.</li> <li>• Children describe lines, shapes and patterns created.</li> <li>• Children demonstrate control when drawing using chalk, wax crayons, pencils, colouring pencils and felt tips.</li> </ul>
Key Vocabulary	Artist References	
<p><b>Drawing-</b> A picture or diagram made with a pencil, pen, or crayon rather than paint.</p> <p><b>Line-</b> Connection between two points. It can vary in length and size and direction.</p> <p><b>Shape-</b> the form or outline of something.</p> <p><b>Observation-</b> the action or process of closely observing or monitoring something or someone.</p> <p><b>Abstract-</b> modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.</p> <p><b>Cartoon-</b> a type of illustration, sometimes animated, typically in a non-realistic or semi-realistic style.</p>	<p><b>TYPES OF LINES</b></p>    <p>Roger Hargreaves</p>  <p><a href="https://mrmen.com/">https://mrmen.com/</a></p>	
	<p><b>End Point</b></p> <p>Can use a variety of drawing media to invent new lines, marks and shapes.</p> <p>To describe marks that they have made.</p> <p>Know that lines and shapes are used by artists in a range of different ways to create final pieces.</p> <p>Know some artists that use line and shapes in their art.</p>	

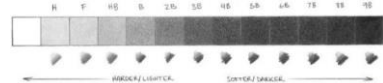


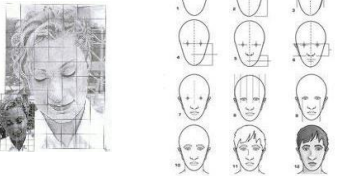
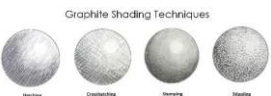



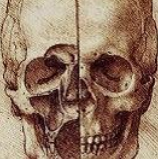
## Y2 Drawing – Autumn 1, 2023

How are lines and shapes used in drawing?		
Prior Learning	Learning Objectives	What success looks like
<b>Year 1</b> How are lines used in art?	<ul style="list-style-type: none"> <li>To explore lines and blending using pencils, pastels, chalk and oil pastels.</li> <li>To study and analyse landscapes using artists vocabulary.</li> <li>To identify backgrounds and foregrounds in a landscape.</li> <li>To study landscapes created by famous artists.</li> <li>To use secondary source images to observe and draw a landscape.</li> <li>To create objects in the foreground that appear larger than those in the background.</li> </ul>	<ul style="list-style-type: none"> <li>Children continue to develop an effective pencil grip when using smaller drawing tools.</li> <li>Children begin to add detail to picture and begin to use side of pencil to add shading detail.</li> <li>Children demonstrate control and accuracy when drawing using pencils, pastels, charcoal, chalk and oil pastels.</li> </ul>
Key Vocabulary	Artist References	
<p><b>Landscape-</b> a picture representing a view of natural inland scenery.</p> <p><b>Background-</b> The ground or parts of a scene that are behind the main subject of the artwork.</p> <p><b>Horizon-</b> the line where the earth or sea meets the sky.</p> <p><b>Middle ground-</b> the middle distance of a painting or photograph.</p> <p><b>Foreground-</b> The ground or things placed in the front of the picture.</p> <p><b>Observation-</b> the action or process of closely observing or monitoring something or someone.</p> <p><b>Blending-</b> the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.</p>	<div>     </div>	
	<p><b>End Point</b></p> <p>Can identify what a landscape is.</p> <p>Can identify a foreground and background in a landscape.</p> <p>Knows how to use and look after oil pastels.</p>	

## Y3/4 Drawing – Autumn 1, 2023

How are lines and shapes used in drawing?		
Prior Learning	Learning Objectives	What success looks like
<p><b>Year 1-</b> How are line used in art?</p> <p><b>Year 2-</b> How are shapes and lines used to create landscapes?</p> <p><b>Year 3-</b> How is hatching and cross hatching used to create tones in drawings?</p>	<ul style="list-style-type: none"> <li>To explore blending lines to create different shades and tones with different drawing mediums.</li> <li>To explore how light and shadow is captured in the correct areas with knowledge of light source.</li> <li>To draw from observation and apply shades and tones.</li> <li>To refine techniques when using oil pastels and blend colours to create different tones and shades.</li> </ul>	<ul style="list-style-type: none"> <li>Children clearly mark areas of light and shadow in an observational drawing.</li> <li>Children know how to draw and blend lines to create different textures, shades and tones. Children begin to select pencil grades for purpose.</li> <li>Children know different grades of pencils HB, B- 6B and select these for purpose.</li> <li>Children know how to create contrast and tone in drawings.</li> </ul>
Key Vocabulary	Artist References	
<p><b>Drawing mediums-</b> drawing materials.</p> <p><b>Shades-</b> the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.</p> <p><b>Textures-</b> one of the seven element of art that refers to the visual "feel" of a piece.</p> <p><b>Tone-</b> Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</p> <p><b>Graduating tones-</b> continuous shading from light to dark and vice versa. Background- The ground or parts of a scene that are behind the main subject of the art work.</p> <p><b>Shading-</b> Shading is showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.</p>	<div>  </div>	
	<p><b>End Point</b></p> <p>Use shading to add interesting effects to drawings, using different grades of pencils.</p> <p>Know how to draw from first-hand experience.</p> <p>Know how to select graded</p>	

## Y5/6 Drawing – Autumn 1, 2023

How are lines and shapes used in drawing?		
Prior Learning	Learning Objectives	What success looks like
<p><b>Year 1-</b> How are line used in art?</p> <p><b>Year 2-</b> How are shapes and lines used to create landscapes?</p> <p><b>Year 3-</b> How is hatching and cross hatching used to create tones in drawings?</p> <p><b>Year 4-</b> How are shadows and reflections created in drawings?</p> <p><b>Year 5-</b> How do architects and designers use drawings?</p>	<ul style="list-style-type: none"><li>To understand the qualities of different drawing media and evaluate their effectiveness for different tasks.</li><li>To understand proportions of faces and how to use the grid method to draw accurately.</li><li>To know about the work of Leonardo Da Vinci and compare to modern artists such as Hector Gonzalez.</li><li>To draw from first-hand observation and from source material.</li><li>To use shading to show shadows and reflections.</li></ul>	<ul style="list-style-type: none"><li>Children know different grades of pencils 2H, HB, B, 2B, 4B &amp; 6B and select these for purpose.</li><li>Children show confidence in using a variety of drawing mediums, including graded pencils, ink and pen and select these based on properties, purpose or outcome.</li><li>Children independently apply a range of techniques to create texture e.g. use of an eraser, stippling, cross - hatching, surface etc.</li><li>Children make annotated notes about distinctive features in sketchbooks.</li></ul>
Key Vocabulary	Artist References	
<p><b>Shades-</b> the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.</p> <p><b>Proportions-</b> a part, share, or number considered in comparative relation to a whole.</p> <p><b>Scale-</b> refers to the size of an object (a whole) in relationship to another object.</p> <p><b>Enlarge-</b> make or become larger or more extensive.</p> <p><b>Observation-</b> the action or process of closely observing or monitoring something or someone.</p>	<div><p>Graphite Shading Techniques</p></div> <div><p><b>Hector Gonzalez</b></p></div> <div><p><b>Leonardo da Vinci</b></p></div>	
<p><b>End Point</b></p> <p>Knows and applies drawing techniques to show detail in drawings.</p> <p>Understands proportions of faces and how to use the grid method to draw accurately.</p> <p>Know about the work of famous drawing artists and can discuss their work.</p> <p>Knows that drawing can lead to a range of different jobs.</p>		